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1 Byron (Lord) Don Juan, Cantos I—XVI, FIRST EDITIONS, except Cantos I and II, in 6 vol. *original boards, uncut, clean copies* 1819-24

2 Byron (Lord) Mazeppa, FIRST EDITION, *uncut*, 1819; Werner: a Tragedy, *uncut*, 1823; The Island, *uncut*, 1823; The Deformed Transformed, *uncut*, 1824 (4)

3 Byron (Lord) Sardanapalus, The Two Foscari and Cain, in 1 vol. 1821; Marino Faliero and the Prophecy of Dante, in 1 vol. 1821; FIRST EDITIONS, *original boards, uncut* (2)

4 Byron (Lord) Letter to **** ******* (John Murray) on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, *uncut*, 1821; Critique from the Edinburgh Review on Lord Byron's Poems which occasioned "English Bards and Scotch Reviewers", *uncut*, 1820 (2)

5 Byron (Lord) Works, 3 vol. *original boards, uncut* 1819

6 Hunt (Leigh) The Liberal, Verse and Prose from the South, 2 vol. in 1 (containing the first appearance of "The Vision of Judgment" by Lord Byron), *half calf* 1822-23

7 Ritson (J.) Robin Hood, Collection of Poems, Songs and Ballads, 1820—Medwin (T.) Conversations of Lord Byron, *half calf*, 1824—Coxe (W.) Sketches of the Lives of Correggio and Parmegiano, *portrait, uncut*, 1823; etc. (12)

8 Annals of Sporting, by Caleb Quizem, *plates by T. Rowlandson*, 1809; Moore (T.) Intercepted Letters, 1813, in 1 vol. *half calf*, 1809-13—Bosworth (N.) Accidents of Human Life, *plates, half calf*, 1813 (2)

9 Carlyle (T.) The French Revolution, FIRST EDITION, 3 vol. *original boards, library stamped*, 1837—History of Paris, 3 vol. 1827 (6)

10 Rabelais (F.) Œuvres, edition variorum augmentée de pièces inédites, des Songes Drolatiques de Pantagruel, avec un nouveau Commentaire par Johanneau, etc. 9 vol. *portrait and plates, half calf* *Paris*, 1823

11 Barante (M. de) Histoire des Ducs de Bourgogne, 12 vol. *plates on India paper, and atlas of maps, half calf gilt, t. e. g.* *Paris*, 1837-38

12 Paris, ou le Livre des Cent-et-Un, 15 vol. *half calf* *Paris*, 1832-34

13 Blane (W. N.) Excursion through the United States and Canada, *map*, 1824—Bullar (J.) Winter in the Azores, 2 vol. *coloured frontispieces, and illustrations*, 1841; etc. (16)

14 Montagu (Col. G.) Ornithological Dictionary of British Birds, edited by J. Rennie, *woodcuts*, 1831; Gardens and Menagerie of the Zoological Society, 2 vol. *woodcuts, Chiswick*, 1831; The Tower Menagerie, *illustrations by W. Harvey, half bound*, 1829; etc. (6)

15 Jesse (E.) Angler's Rambles, FIRST EDITION, 1836—Mason (A. J.) Poetical Essays, *small engravings on India paper by Thurston*, 1822—Swift (J.) Tale of a Tub, with Notes by W. Wootton, *illustrations*, 1811; etc. (10)

16 Book of Prayers. MANUSCRIPT ON VELLUM, lit. goth. *written in red and black on 52 leaves, with initials in blue and gold, portions of some leaves partly defaced, calf* SÆC. XV

17 Dance of Death, exhibited in engravings on wood, with a Dissertation by F. Douce, *illustrations, half bound, Pickering*, 1833; Holbein's Dance of Death, with Introduction, *plates on India paper, loose in cloth*, 1849; Der Dodten Dantz, *frontispiece and woodcuts, half morocco, Basel*, 1796 (3)

18 Alciatus (A.) Emblemata, cum C. Minois commentariis, *woodcuts, calf, a little soiled, Raphelengii*, 1608; Another edition, *woodcuts, binding broken, 1 leaf defective, Lugduni*, 1554 (2)

19 Sambucus (J.) Emblemata, *engraved title (stained) and woodcuts, vellum, Antverp. Plantin*, 1564; Les Images de la Mort, *woodcuts, a Lyon*, 1562; Confession de la Verité du S. Sacrement de l'Autel, 1565; in 1 vol. *vellum*, 1562-65—Paradin (C.) Symbola Heroica, *woodcuts, vellum, stained and wormed, Antverp. Plantin*, 1567 (3)

20 Defoe (D.) Robinson Crusoe, edited by the Hydrographer of the "Naval Chronicle," *maps and engravings, uncut*, 1815—Stamma on the Game of Chess, edited with Notes by W. Lewis, *coloured diagrams*, 1819—Stratagems of Chess, *plates*, 1818; etc. *a parcel*

21 Plutarch. Lives, translated by J. and W. Langhorne, edited by F. Wrangham, 6 vol. *portrait, calf,* 1813—Macaulay (Lord) History of England, 8 vol. *portrait,* 1858-62; etc. (37)

22 Lingard (J.) History of England, 13 vol. *portrait and vignette titles* 1837-39

23 Jackson (J.) Treatise on Wood Engraving, ORIGINAL EDITION, *upwards of* 300 *illustrations, half morocco, t. e. g. imp.* 8*vo.* 1839

24 Cervantes (M. de) L'Ingenieux Hidalgo Don Quichotte de la Manche, traduit par Louis Viardot, 2 vol. *illustrations by Tony Johannot, half calf, t. e. g. imp.* 8*vo. Paris,* 1836

25 Cervantes (M. de) Don Quixote, translated from the Spanish, 4 vol. *engravings from pictures by R. Smirke, roxburghe roy.* 8*vo.* 1815

26 Molière (J. B.) Œuvres, précédées d'une Notice par M. Sainte Beuve, 2 vol. *portrait, illustrations by Tony Johannot, half calf gilt, t. e. g. imp.* 8*vo. Paris,* 1835

27 Le Sage (A. R.) Histoire de Gil Blas, *illustrations by J. Gigoux, half calf, t. e. g. imp.* 8*vo. Paris,* 1835—Langlois (E. H.) Essai sur des Danses des Morts, 2 vol. in 1, *illustrations, half calf gilt, Rouen,* 1852 (2)

28 Prévost (L'Abbé) Histoire de Manon Lescaut, *frontispiece and illustrations by Tony Johannot, on India paper, half calf gilt, t. e. g. Paris, n. d.*—Laborde (A. de) Versailles Ancien et Moderne, *frontispiece, map, and illustrations, half calf gilt, t. e. g. ib.* 1841 *imp.* 8*vo.* (2)

29 St. Pierre (J. H.) Paul et Virginie, *portrait, and plates on India paper, etc. half calf, t. e. g. imp.* 8*vo. Paris,* 1838

30 Emblems of Mortality, *frontispiece (stuck down) and woodcuts,* 1795—Gay (J.) Fables, *plates, half bound,* 1788; Another edition, *woodcuts, calf,* 1821—Goldsmith (O.) Poetical Works, *woodcuts by Austin, calf,* 1804; etc. (6)

31 Marryat (Capt.) Poor Jack, FIRST EDITION, *illustrations by C. Stanfield, complete in the* 12 *original numbers* 1840

32 Farquhar (G.) Works, third edition, *plates, old calf, B. Lintott,* 1714—Stevenson (R.) Military Instructions for Officers, *plans, calf,* 1774—Scott (Sir W.) Lady of the Lake, Marmion, etc. 4 vol. *plates by Westall,* 1809-13 (6)

33 Walker (A.) Analysis of Beauty in Women, FIRST EDITION, 22 *plates on India paper, calf gilt, m. e. roy.* 8*vo.* 1836

34 Béranger (P. J. de) Œuvres Complètes, 3 vol. *portrait and plates by J. J. Grandville, half calf gilt Paris,* 1836

35 Papillon (J. M.) Traité Historique et Pratique de la Gravure en Bois, avec le Supplement, 3 vol. in 2, *portrait, facsimile engravings, etc. binding broken, uncut Paris,* 1766

36 Müller (C. O.) Ancient Art and its Remains, translated by J. Leitch, 1852—Fuseli (H.) Life and Writings, edited by J. Knowles, 3 vol. *portrait*, 1831; etc. (10)

37 Boaden (J.) Inquiry into the authenticity of various portraits of Shakspeare, 5 *portraits, original boards, uncut* 1824

38 Bewick (T.) Fables of Æsop and others, IMPERIAL COPY, *woodcuts by T. Bewick, with the thumb mark receipt, signed by T. Bewick, half russia, uncut, one side cracked imp. 4to. Newcastle*, 1818

39 Bewick (T.) Select Fables, FIRST EDITION, *portrait (spotted) and woodcuts by T. and J. Bewick, original boards, uncut Newcastle*, 1820

40 Le Grand (M.) Fabliaux or Tales, with notes, etc. vol. I, LARGE PAPER, *woodcuts by Bewick, uncut*, 1796—Iconologie Françoise, vol. II, *woodcuts, wants title and some leaves, n. d.*—Arabian Nights Entertainments, and Arabian Tales, 2 vol. in 1, *illustrations, Liverpool*, 1814 (3)

41 Bible. Histoire de l'Ancien et du Nouveau Testament, par M. de Sacy. *illustrations, half calf, Paris*, 1835—Dumas (A.) Le Vicomte de Bragelonne, *illustrations, half calf, ib.* 1852 *imp. 8vo.* (2)

42 Cent-et-Une Nouvelles Nouvelles (Les), 2 vol. *vignettes, half calf, Paris*, 1833—Hugo (A.) Histoire de L'Empereur Napoleon, 31 *vignettes by Charlet, half calf, ib.* 1833 (3)

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45 Milton (J.) Paradise Lost, 2 vol. *portrait and plates, calf, r. e. by Hayday Du Roveray*, 1802

46 L'Hymen et La Naissance, ou Poesies en l'honneur de leurs Majestés Imperiales et Royales, *frontispiece and vignettes, calf gilt, g. e. Paris*, 1812—Molière (J. B.) Œuvres complètes, *vignettes, calf, g. e. ib.* 1826 (2)

47 Jerrold (D.) Shilling Magazine, vol. I—IV, *plates by Leech in 24 numbers (wanting No. IV) as issued*, 1845-46—Burke (J.) History of the Commoners of Great Britain, parts I—X, *as issued, roy. 8vo.* 1832-35 (32)

48 Waagen (Dr.) Treasures of Art in Great Britain, best edition, 3 vol. only 1854

49 Pope (A.) Poetical Works, vol. I—VI, *portrait and plates*, 1804—Translation of Homer's Iliad and Odyssey, 12 vol. *plates*, 1805-6—together 18 vol. *uncut roy. 8vo. Du Roveray*, 1804-6

50 Shakspeare (W.) Plays, from the text of Steevens, Scholey's edition, 8 vol. *portrait and designs after Thurston, calf* 1803-4

51 Kempis (Corn.) De Origine, Situ, Qualitate et Quantitate Frisiae, *woodcuts, vellum, stained, Colon. Agrip.* 1588—Simler (J.) La Republique des Suisses, *woodcuts, calf, Paris*, 1578—Balzac (H. de) Les Contes Drolatiques, *illustrations by G. Doré, half calf, Paris*, 1855; etc. (5)

52 La Motte (H. de) Fables Nouvelles, *frontispiece and vignettes by Coypel, binding broken, uncut*, 1727—Elgin Marbles, Letter from Canova, and two Memoirs by Chev. Visconti, etc. 1816—[Dunbar (M. J. M.)] Art and Nature under an Italian Sky, *frontispiece, Edinb.* 1852 (3)

53 Crace (F.) Catalogue of Maps, Plans and Views of London, etc. edited by J. G. Crace, *portrait*, 1878—Crace (L. G.) Sketch of Old London, *n. d.*—Lambert (B.) History and Survey of London, 4 vol. *plates missing*, 1806 (6)

54 Walton and Cotton. The Complete Angler, with Notes by Sir Harris Nicolas, 2 vol. *portraits and illustrations by Stothard and Inskipp, half bound* *imp.* 8vo. *Pickering*, 1833-36

55 Shakspeare (W.) Works, with Memoir and Essay by Barry Cornwall, 3 vol. *portrait, and engravings by Kenny Meadows* *imp.* 8vo. 1843

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57 Bate (John) Mysteries of Nature and Art, Water-Works, Fier-Works, Experiments, etc. *engraved title and woodcuts, calf, stained* 1654

58 Holbein (H.) Les Simulachres et Historiées Faces de la Mort, autant elegammêt pourtraictes, que artificiellement imaginées, *woodcuts, old morocco, MS. notes, slightly wormed and stained* *Lyon*, 1538

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60 Velmatius (J. M.) Veteris et Novi Testamenti, opus Singulare, *engraved title and woodcuts, vellum* *Venet.* 1538

61 Richardson (Jon.) Works, *portraits, some extra inserted, some mounted, old red morocco, g. e.* 1792—Catalogue of the Caxton Exhibition, 1897, edited by G. Bullen, *one of* 157 *copies on hand-made paper, uncut*, 1877 (2)

62 Ariosto. Orlando Furioso, traduzido en Romance Castellano por el Don Hieronimo de Urrea, *woodcuts, half calf, imperfect at the end. Venecia*, 1553—Diogenes Laertius. Delle Vite de Filosofi, Libri X, *woodcuts, old calf, Venet.* 1606 (2)

63 Bible. Biblia Sacra Latina, *woodcuts, calf, title missing, sold not subject to return* (*Lugd. J. Tornaesium*, 1558)

64 Green (T.) Universal Herbal, 2 vol. *plates, half calf, binding broken, Liverpool*, 1816—Desaguliers (J. T.) Lectures of Experimental Philosophy, *plates, binding broken*, 1719 (3)

65 Amswick (P.) Tunbridge Wells and its Neighbourhood, *etchings by L. Byrne, uncut roy. 4to.* 1810

66 Somerville (W.) Hobbinol; Field Sports and the Bowling Green, *woodcuts by Nesbit, uncut, printed by W. Bulmer & Co.* 1813—M'Creery (J.) The Press, a Poem, *woodcuts, uncut, presentation copy from the author, Liverpool*, 1803, etc. (6)

67 Marbach (G. O.) Das Nibelungenlied, *printed within borders, illustrations, half calf Leipzig*, 1840

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68 Savage (W.) Hints on Decorative Printing, *plates, some coloured, half calf* 1822

69 Blair (R.) The Grave, a Poem, *portrait, and* 12 *plates after* W. BLAKE *by Schiavonetti, uncut* 1808

70 Tableaux Historiques des Campagnes d'Italie depuis l'an IV, *equestrian portrait and plates after Vernet roy. folio. Paris*, 1806

71 Sachs (Hans) im Gewande seiner Zeit oder Gedichte dieses Meistersängers, *woodcut portrait and engravings Gotha*, 1821

72 Lawrence (R.) Elgin Marbles from the Parthenon at Athens, 50 *plates, oblong*, 1818—Callcott (Mrs.) Description of Giotto's Chapel in Padua, *illustrations, printed for the author*, 1835—Tablets and Historical Pictures of the Revolution, 5 *plates, no title, n. d.* (3)

73 Pinelli. Series of Plates, of the life of the Brigand Chief Massaroni, 11 *engravings, oblong*, 1823—Flaxman (J.) Anatomical Studies, *portrait, and engravings by H. Landseer*, 1833—Garrell (W.) Growth of Salmon in Fresh Water, 6 *coloured illustrations, oblong*, 1839 (3)

74 Chatto (W. A.) History and Art of Wood Engraving, *illustrations*, 1848—Histoire de l'Invention de l'Imprimerie par les Monuments, *illustrations, Paris*, 1840—Bartoli (P. S.) Admiranda Romanarum Antiquitatum, *plates, oblong*, 1693 (3)

75 Arundel Society. Photographs of Paintings by William Mulready, R.A. *in portfolio* 1867

76 Galerie du Palais du Luxembourg, peinte par Rubens, *portraits and engravings, old red morocco, gilt borders on the sides* *imp. folio. Paris*, 1710

Other Properties.

OCTAVO ET INFRA.

77 Whymper (E.) Scrambles amongst the Alps in the Years 1860-69, *maps and illustrations, name on title*, 1871; Ascent of the Matterhorn, *maps and illustrations*, 1880, FIRST EDITIONS—Conway (Sir W. M.) The Alps from End to End, *illustrations by A. D. McCormick*, 1895 3 *vol.*

78 Lawrence (R.) The Interest of Ireland in its Trade and Wealth stated, *bottom line of title cut, autograph signature of Sir John Caldwell on title, old calf, Dublin*, 1682—[Luckombe (P.)] Tour through Ireland, *calf, ib.* 1780 2 *vol.*

79 Walker (A.) Beauty, illustrated chiefly by an Analysis and Classification of Beauty in Woman, *plates by H. Howard on India paper (spotted)*, 1846—Ottley (H.) Biographical and Critical Dictionary of Recent and Living Painters and Engravers, 1876 2 *vol.*

80 Kruger (Paul) Memoirs, 2 vol. *portraits*, 1902—Irving (W.) The Alhambra, 2 vol. FIRST EDITION, *half calf*, 1832—Arnold (T.) History of the later Roman Commonwealth, 2 vol. *calf*, 1845; etc. 12 *vol.*

81 Beckford (P.) Thoughts upon Hare and Fox Hunting, *plates, a few roughly coloured by hand, calf, Dublin*, 1797—Universal Songster, or Museum of Mirth, 3 vol. in 1, *illustrations by G. and R. Cruikshank, calf*, 1828—[Apperley (C. J.)] Remarks on the Condition of Hunters, by Nimrod, 1834; etc. 4 *vol.*

82 Secreta Monita Societatis Jesu. The Secret Instructions of the Jesuits, *calf*, 1723—Regnorum Sueciae, Gothiae, Magnique Ducatus Finlandiae, etc. descriptio nova, *engraved title-page and maps, vellum, Amst.* 1656—Heinsius (D.) Poemata, *vellum, Lugd. Bat.*, 1617; etc. 20 *vol.*

QUARTO.

83 Freytag (G. W.) Lexicon Arabico-Latinum, *half russia, Halis Saxonum*, 1837; Scripturae Linguaeque Phoeniciae, Monumenta quotquot supersunt, 2 vol. *Lipsiae*, 1837—Rubeis (J. J. de) Romanae Magnitudinis Monumenta, etc. *plates, vellum*, oblong 4to. *Romae*, 1699; etc. 16 *vol.*

84 Holbein (H.) Oeuvre (Le Triomphe de la Mort et La Passion de Notre Seigneur), 26 *plates, russia, Basle,* 1780; etc. 3 *vol.*

85 Leeuwenhoek (Ant. van) Werken, 4 vol. *numerous fine plates and engravings, vellum Leyden & Delft,* 1686-1718

86 PUNCH, or The London Charivari, the first 103 volumes, ORIGINAL ISSUE, bound in 52 volumes, *half morocco gilt, m. e.* 1841-1892

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87 Mantz (P.) Les chefs d'œuvre de la peinture Italienne, 20 *coloured plates chromolithographed by F. Kellerhoven and others, plates and vignettes Paris,* 1870

88 Guérin (V.) La Terre Sainte: son histoire, ses souvenirs, ses sites, ses monuments, *numerous fine plates and illustrations, half morocco, g. e. Paris,* 1882—Whibley (C.) The Cathedrals of England and Wales, 16 *coloured plates, and illustrations,* 1888—Bonney (T. G.) Lake and Mountain Scenery from the Swiss Alps, *photographic plates, and illustrations,* 1874 3 *vol.*

89 Clemens Alexandrinus, Opera Omnia, Gr. et Lat. ed. F. Sylburgio, *vellum, Lutetiae,* 1629—Bibliotheca Maxima SS. Patrum Lugdunensis, in Epitomen redacta, authore Phil. a S. Jacobo, 2 vol. *original stamped pigskin on oak boards, with clasps, Augustae Vindel.* 1719; etc. 10 *vol.*

90 Homilies. Certaine Sermons or Homilies appointed to be read in Churches in the time of the late Queene Elizabeth, black letter, *woodcut border to title-page, calf J. Bill,* 1623

91 Vossius (G.) Opera Omnia, 6 vol. *vellum, Amst.* 1695-1701—Kircher (A.) Turris Babel, *plates, vellum, ib.* 1679—Thesaurus M. Tullii Ciceronis, *vellum, Paris, C. Stephanus,* 1656; etc. 11 *vol.*

92 Plutarchus. Opera Omnia, cum Latina interpretatione Hermanni Cruserii: Gulielmi Xylandri, 2 vol. *vellum, Francof.* 1620—Xenophon, Opera omnia, Gr. et Lat. ed. J. Leunclavii, *vellum, Lut. Paris,* 1625—Themistius, Orationes XXXIII, Gr. et Lat. ed. D. Petavii, *vellum, Paris,* 1684; etc. 7 *vol.*

93 Harris (J.) Lexicon Technicum, LARGE PAPER, *portrait by R. White and diagrams, calf,* 1704—Howel (W.) History of the World, 3 vol. *calf,* 1680; etc. 8 *vol.*

94 Bartoli (P.) Gli Antichi Sepolcri, overo Mausolei Romani et Etruschi, *plates, calf, Roma,* 1704; Admirandum Romanarum Antiquitatum, vol. I, *plates, vellum, oblong, Roma, n. d.;* etc. 13 *vol.*

The Library of the late Revd. H. Dimock, M.A.,

("AN ENGLISH PRESBYTER"),

Formerly Vicar of St. Paul's, Maidstone.

(SOLD BY ORDER OF THE EXECUTORS.)

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95 Milman (H. H.) Savonarola, Erasmus, and other Essays, 1870—Benson (E. W.) Cyprian, his Life, his Times, his Work, 1897—Palmer (C. E. R.) Life of Philip Thomas Howard, O.P., Cardinal of Norfolk, 1888; etc. 11 *vol.*

96 Muir (Sir W.) Life of Mahomet, *maps and illustrations*, I894—Smith (G.) Chaldean Account of Genesis, edited by A. H. Sayce, *illustrations*, 1880—Sayce (A. H.) The Egypt of the Hebrews and Herodotus, 1895; Early History of the Hebrews, 1897—Macalister (R. A. S.) Bible Side Lights from the Mound of Gezer, *illustrations*, 1906; etc. 10 *vol.*

97 Scudamore (W. E.) Notitia Eucharistica, a Commentary on the Order for the Administration of the Lord's Supper, second and best edition 1876

98 Scudamore (W. E.) Notitia Eucharistica, 1872—Vogan (T. S. L.) The True Doctrine of the Eucharist, 1871—Taylor (J.) True Doctrine of the Holy Eucharist, 1855—Ffoulkes (E. S.) Primitive Consecration of the Eucharistic Oblation, 1855; etc. 8 *vol.*

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